

"...I'm delighted to be able to have your portfolio in our files..." wrote renowned architect Cesar Pelli

SOLO EXHIBITIONS (partial listing)

Julio Valdez Project Space, New York, NY 2014
Pritzker Studio and Gallery, Highland, NY 2010
Noho Gallery, New York, NY, 1988-2007
Woodstock Museum and Artists Association, Woodstock, NY
Manhattanville College, Purchase, NY
Greene County Council on the Arts, Catskill, NY
United States Embassy, Nassau, Bahamas
Flemington Gallery of the Arts, Flemington, NJ
60 Washington Square East Galleries, New York, NY

GROUP EXHIBITIONS (partial listing)

Peace and Justice, SUNY Ulster, Stone Ridge, NY 2015
Julio Valdez Project Space, New York, NY
Noho Gallery, New York, NY
Artists in Support of Education, Brooklyn, NY
Procida America, Procida, Italy
Biennale Internazionale Dell'Arte Contemporanea, 2001 (Lorenzo De Medici Award in Sculpture)
NY Carlsberg Glyptotek Museum, Copenhagen, Denmark
Matinee Art Gallery, Nassau, Bahamas
College of the Bahamas, Nassau, Bahamas
Coral Springs Museum of Art and Cultural Center, Coral Springs, FL
Nina Torres Art Gallery, Miami, FL
North Miami Museum and Art Center, Miami, FL
Art and Culture Center of Hollywood, Hollywood, FL (Juror: Duane Hansen)
Continuum Gallery, Miami, FL
Grove House, Miami, FL (Juror: Dorothy Gillespie)
Norton Gallery & Museum of the Palm Beaches, Palm Beach, FL (Juror: Robert T. Buck, Welfred McGibbon Award)
Mid-Hudson Arts and Science Center, Poughkeepsie, NY (Juror: Ivan Karp)
Greene County Council on the Arts, Catskill, NY (Hon. Mention)
Clove Church Gallery, Saugerties, NY
Pritzker Gallery, Highland, NY
Arts Society of Kingston, NY
Bearsville Graphics, Woodstock, NY
Woodstock Historical Society, Woodstock, NY
Woodstock Artists Association and Museum, Woodstock, NY
Kleinert/James Center for the Arts, Woodstock, NY

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/* Style Definitions */

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/* Style Definitions */

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Peekskill Project V, Riverfront Green Park, Peekskill, NY (Ongoing
Display)Cornell Park, Kingston Biennial, Kingston, NYTinker
Street, Woodstock, NYSt. Gregory's Episcopal Church, Woodstock, NY
Brookside Gardens Conservatory, Wheaton, MDBeechwood at Bank
Street, Summit, NJReeves-Reed Arboretum, Summit, NJDesanti Plaza,
Hartsdale, NYNew York Eye and Ear Infirmary, New York City, NY
(Ongoing Display)Institute for the Arts, Nassau, Bahamas (Ongoing
Display)United States Embassy , Nassau, Bahamas (Ongoing Display)
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COLLECTIONS

Nelson has works in public and private collections in the United States and the Bahamas. Public collections include the United States Embassy, Nassau, Bahamas; The Institute of the Arts, Nassau, Bahamas; Woodstock Artists Association and Museum (WAAM), Woodstock, New York; The Woodstock Historical Society, Woodstock, New York; The Coral Springs Museum of Art, Coral Springs, Florida. Her works are in private collections in London, Miami, Maryland, Vermont, Woodstock, and New York City.

AWARDS

Awards include: Lorenzo Il Magnifico Award for Sculpture, Biennale,

Florence, Italy; WelfredMcGibbon Award, Norton Gallery and Museum of the Palm Beaches Palm Beach, FL.

PUBLICATIONS

Shehas been featured in many publications such as New Art International 2003 &2012,; Guild Sourcebooks Architectural and Interior Art 20 - 22; The ArtfulHome #4; "Art Now Gallery Guide", New York Profile.

Additionally,she has been featured in numerous local and international newspapers and publications.A partial list includes:

"Who's Who in American Art""Who's Who in the East""The World's Who's Who of Women""Art News", Poughkeepsie Journal"Art Works", Kingston Freeman"Creativity is Prayer", Woodstock Times"Two Ways of Seeing and Feeling", Gallery & Studio, NY"From Woodstock with Art," Kingston Freeman"Woodstock Artist Shows At Noho/Art Beat", Kingston Freeman"Art Beat", Kingston Freeman"Full Nelson", Woodstock Times"Basha Nelson's Boxed Colors", Woodstock Times"Womens' Art", The Miami Herald"Edges and Insights" Show, The Tribune, Nassau, Bahamas